



No 8059a 220



GIVEN BY

Dr Robert White





THE
COMPLETE PRECEPTOR,

CONTAINING

A SCALE FOR THE COMMON OR WHOLE TONED,

AND ALSO

A SCALE FOR THE SEMITONED OR PERFECT

ACCORDEON,

TOGETHER WITH

A LARGE COLLECTION OF POPULAR AND FASHIONABLE MUSIC,

ARRANGED EXPRESSLY FOR THIS INSTRUMENT.

BY ELIAS HOWE, JR.

PRICE, 50 CENTS, net.

BOSTON:

PUBLISHED AND FOR SALE BY ELIAS HOWE, 9, CORNHILL.

STEREOTYPED AND PRINTED BY A. B. KIDDER, NO. 7 CORNHILL.



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Entered according to Act of Congress, in the year 1843, by Elias Howe, Jr. in the Clerk's Office of the District Court for the District of Massachusetts.

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SCALE FOR THE ACCORDEON.

The diagram illustrates the scale for the accordion, showing the notes and fingerings for the first 10 keys. The keys are numbered 1 through 10, corresponding to the keys on the instrument. The notes are written on a staff, and the letters D and P indicate when to Draw or Press. The numbers 1 through 10 are placed under the notes, indicating the fingerings.

Key	Notes	Draw (D)	Press (P)	Fingering
1st key	G, B	Yes	No	1
2d key	C, D	No	Yes	2
3d key	E, F	No	Yes	3
4th key	G, A	No	Yes	4
5th key	B, C	No	Yes	5
6th key	D, E	No	Yes	6
7th key	F, G	No	Yes	7
8th key	A, G	No	Yes	8
9th key	D, E	No	Yes	9
10th key	F, G	No	Yes	10

The letters D and P placed over the notes, show when they should be Drawn and Pressed—as D for Draw, P for Press. The figures placed under the notes, show which key to raise, the numbers counting from the top of the instrument. The player should be in a sitting position, with the foot raised upon an ottoman or stool, with the instrument resting perpendicularly on the left knee, with the inside of the thumb of your right hand, take hold of the brass bar at the back of the instrument, and let the fingers come directly over the keys; with the thumb and three first fingers of your left hand, take hold the white wood on the bottom of the instrument, and the fourth finger upon the valve key. The beginner should commence very slow, and not jerk the bellows. But a few hours are required to learn to play, by closely observing the above rules.

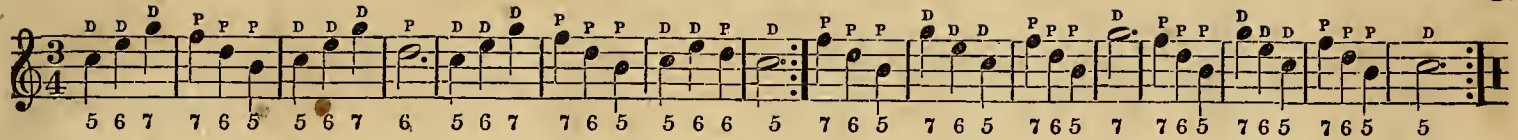
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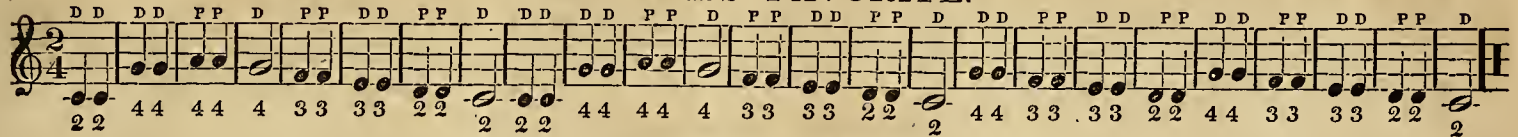
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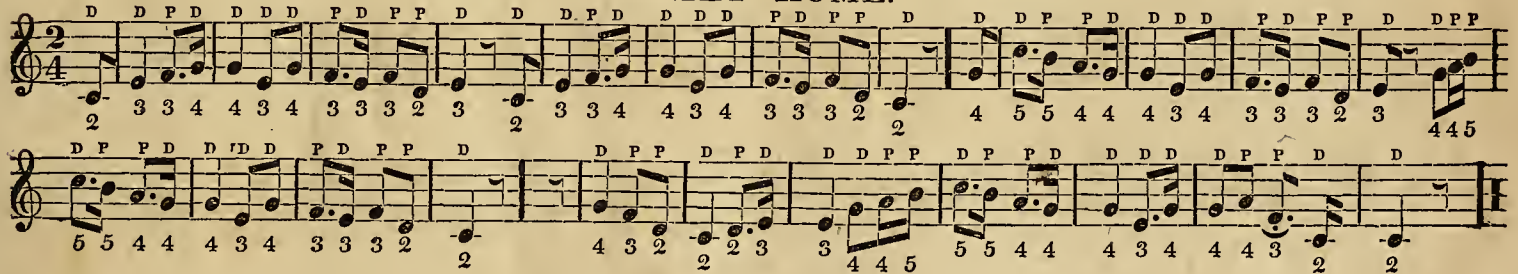
3



AUGUSTA'S FAVORITE.



SWEET HOME.



BLUE EYED MARY.



BURNS' FAREWELL TO AYRSHIRE.

Two staves of music in C major, 4/4 time. The melody is written on the first staff, and the accompaniment on the second. The melody features a series of eighth and sixteenth notes, with a repeat sign in the middle. The accompaniment consists of a steady eighth-note pattern. Fingering numbers (1-5) are provided below the notes. Dynamic markings 'P' (piano) and 'D' (forte) are placed above certain notes.

BOYNE WATER.

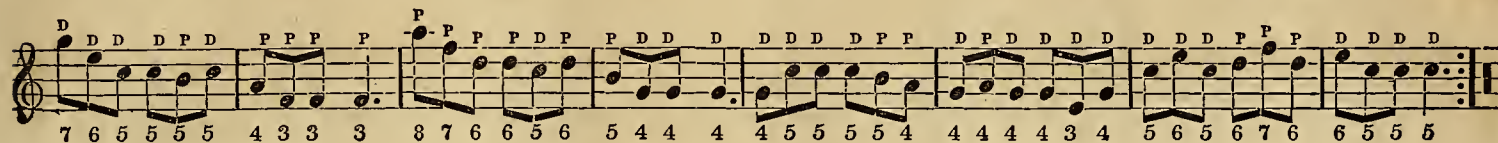
Two staves of music in C major, 4/4 time. The melody is written on the first staff, and the accompaniment on the second. The melody features a series of eighth and sixteenth notes, with a repeat sign in the middle. The accompaniment consists of a steady eighth-note pattern. Fingering numbers (1-5) are provided below the notes. Dynamic markings 'P' (piano) and 'D' (forte) are placed above certain notes.

BONNY BOAT.

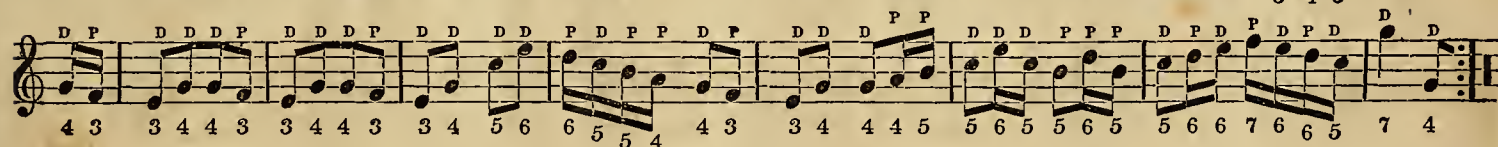
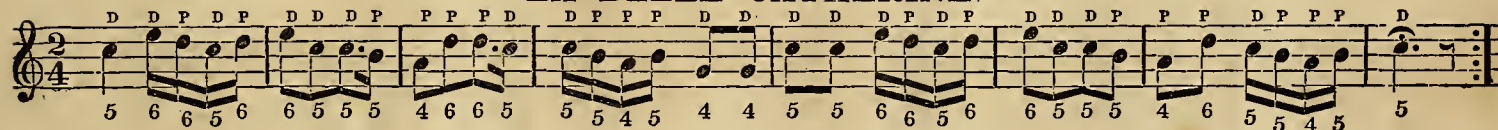
Two staves of music in C major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. The melody features a series of eighth and sixteenth notes, with a repeat sign in the middle. The accompaniment consists of a steady eighth-note pattern. Fingering numbers (1-5) are provided below the notes. Dynamic markings 'P' (piano) and 'D' (forte) are placed above certain notes. The piece ends with a double bar line and a 'D.C.' (Da Capo) instruction.

GO TO THE DEVIL AND SHAKE YOURSELF.

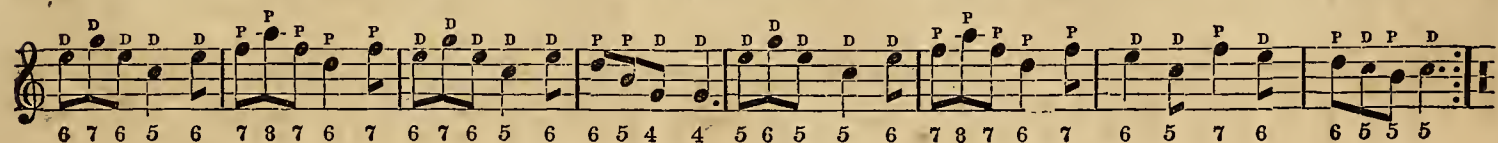
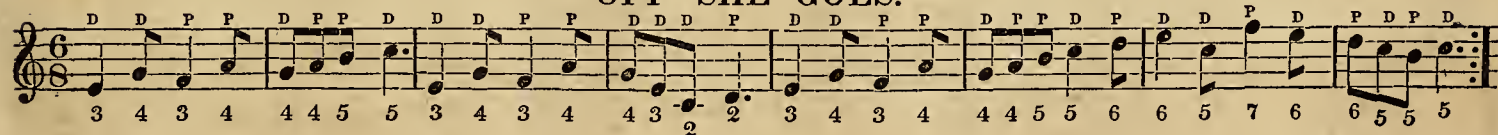
5



LA BELLE CATHERINE.



OFF SHE GOES.



THE HAY MAKERS.

4 5 6 6 6 6 7 6 6 5 6 5 4 5 6 6 6 6 7 6 7 6 5 6 7 8 7 8 8 8 7 6 5

LIFE LET US CHERISH.

6 7 8 7 8 8 8 7 6 8 7 6 5 6 6 6 7 6 5 6 8 7 6 5 6 6 6 5

6 7 6 7 7 8 8 5 6 5 6 6 7 6 6 6 7 6 7 7 8 8 6 6 5 6 5

7 7 7 6 6 7 7 6 5 7 7 7 6 6 7 7 6 5 7 8 7 8 8 7 6 8 8 7 8 7 7 7 6 6 6

THE WHITE COCKADE.

2 2 3 3 3 2 2 4 3 3 5 4 3 3 2 2 2 2 2 2 3 3 3 2 2 3 4 5 6 6 6 5 5 4 5 5 4 4 3 3

3 3 4 3 5 3 4 3 3 3 3 4 3 5 5 5 6 2 2 2 2 3 3 3 2 2 3 4 5 6 6 6 5 5 4 5 5 4 4 3 3

OF THE STILLY NIGHT.

7

6 6 6 5 4 4 5 4 4 5 6 6 6 7 6 6 6 6 5 4 4 5

4 4 6 5 6 5 4 4 5 5 5 6 5 5 5 6 5 5 5 6 5 4 4 5 5 5

6 5 5 5 6 5 5 5 6 6 7 6 6 6 6 6 4 4 5 4 4 5 6

6 6 7 6 6 6 6 5 4 4 5 4 4 6 5 6 6 5

WINDING WAY.

4 4 4 4 4 5 5 4 3 3 4 5 6 6 6 6 7 6 5 4 4 5 5 5 4 3 4 5 6 5 6 5

5 5 5 7 6 6 4 4 6 6 6 8 7 7 6 6 6 6 6 7 6 7 7 7 7 8 7 6 5 4 6 5 6 5

BONNY DOON.

Two staves of music for 'Bonny Doon'. The first staff is in 6/8 time and the second is in 8/8 time. Both staves feature a melody with notes marked with 'D' and 'P' above them. Below the staves are two lines of fingerings: the first line for the 6/8 staff and the second line for the 8/8 staff.

4 5 5 6 6 6 7 6 6 5 6 6 6 5 4 4 4 4 5 6 6 6 5 5 6 6 6 7 6 6 5 6 6 6 5 5 4 4 4 4 5 5

6 7 7 8 7 6 5 7 8 7 6 5 7 6 5 7 6 5 2 7 6 6 6 6 5 5 6 6 6 7 6 6 5 6 6 6 5 5 4 4 4 4 5 5

AULD LANG SYNE.

Two staves of music for 'Auld Lang Syne'. The first staff is in C major and the second is in 8/8 time. Both staves feature a melody with notes marked with 'D' and 'P' above them. Below the staves are two lines of fingerings: the first line for the C major staff and the second line for the 8/8 staff.

4 5 5 5 6 6 5 6 6 6 5 5 6 7 8 8 8 7 6 6 5 6 5 6 6 6 5 4 4 4 5

8 7 6 6 5 6 5 6 8 7 6 6 7 8 8 8 7 6 6 5 6 5 6 6 6 5 4 4 4 5

BE GONE DULL CARE.

Two staves of music for 'Be Gone Dull Care'. The first staff is in 6/8 time and the second is in 8/8 time. Both staves feature a melody with notes marked with 'D' and 'P' above them. Below the staves are two lines of fingerings: the first line for the 6/8 staff and the second line for the 8/8 staff.

4 5 6 6 7 7 8 7 7 6 7 6 4 5 6 6 7 7 6 7 6 6 5 6 5

6 7 7 7 7 6 7 7 7 6 6 6 7 7 6 6 4 4 5 6 6 7 6 7 6 6 5 6 5

FLORA'S BIRTHDAY.

9

4 6 6 6 6 5 7 7 7 7 6 8 7 7 6 6 5 5 5 6 4 4 6 6 6 6 5 7 7 7 7 6 6 7 8 5 5 6 5 6 5

RUSTIC REEL.

4 6 6 5 5 4 4 3 2 2 3 3 3 3 2 2 3 2 4 6 6 5 5 4 4 3 2 2 3 3 3 2 2 2 2

4 7 6 6 5 5 5 6 5 4 7 6 6 5 5 6 5 4 4 7 6 6 5 5 5 6 6 7 7 6 5 6 5 5 4 4 4 5 5 5 5

KINLOCK.

5 6 6 6 5 4 3 4 4 3 4 4 3 4 6 6 5 4 3 4 4 6 5 5 7 6 7 6 7

5 6 5 5 4 4 6 7 6 7 8 7 7 7 8 7 8 7 6 7 7 6 7 6 6 5 6 6 5 4 3 4 4 6 5 5

IRISH AIR.

4 5 6 5 5 4 3 4 4 4 4 4 5 5 6 5 5 4 3 2 6 6 6 6 6 5 6 5 5 4 3 4 4 4 7 7 6 6 6 6 5 4 4 5 5 5

FISHER'S HORNPIPE.

5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 2 3 2 3 2 3 2 3 2 2 4

5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 3 4 4 5 5 6 5 5 5 5 5 5

6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 5 4 4 3 4

4 3 2 3 4 3 5 4 4 3 2 3 4 3 5 4 4 5 5 4 4 3 3 3 2 2 2

OH LASSIE ART THOU SLEEPING YET.

11

Two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. The second staff continues the melody. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *p* (piano) and *f* (forte). The piece ends with a double bar line and repeat dots.

EVELEEN'S BOWER.

Two staves of music in common time (C). The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. The second staff continues the melody. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *p* (piano) and *f* (forte). The piece ends with a double bar line and repeat dots.

KITTY OF COLERAINE.

Two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. The second staff continues the melody. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *p* (piano) and *f* (forte). The piece ends with a double bar line and repeat dots.

OLD ZIP COON.

6 6 5 5 5 6 5 3 3 4 4 4 3 4 5 6 6 6 6 6 5 6 6 6 6 6 5 5 5 6 5 3 3

4 4 4 3 4 5 6 6 6 6 7 7 6 5 6 6 5 5 5 6 6 7 7 8 7 7 7 6 7 7 8 7 7 6 7 8 8 8 7

7 8 8 8 7 8 8 8 8 7 6 7 6 7 6 5 6 5 6 6 6 5 6 5 4 5 4 5 5

COLLEGE HORNPIPE.

6 6 5 2 2 4 3 3 4 5 5 6 5 6 2 2 6 5 5 4 5 6 7 8 8 8 8 7 8 7 7 6 7 6 6 5 5 5 4 4

4 5 5 6 5 6 6 7 6 5 5 4 3 3 4 5 4 3 4 5 4 4 3 3 4 4 3 4 6 4 3 4 6 4

5 4 4 7 6 7 8 8 7 7 6 7 6 6 5 5 5 4 4 4 5 5 6 5 6 6 7 6 5 5

THE MELLOW HORN.

13

The musical score consists of six staves, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 2, 3, 4, and 5 below the notes. Dynamic markings 'P' (piano) and 'D' (forte) are placed above certain notes. The score is written in a single system, with each staff representing a different part or voice.

Staff 1: *D D D D D D D D D P P D P P D D D D D D D D D D D D D D D*
 4 5 5 4 4 5 5 4 4 4 5 5 5 4 4 4 4 3 2 2 4 4 3 4 5 5 5 4 4 4

Staff 2: *P P P P P D D D D P D D P D P D D P P P P P D D D D D D D D D D*
 5 5 5 4 5 5 4 4 4 3 3 4 4 4 3 3 4 5 5 5 4 5 5 4 4 4 5 4 3 2

Staff 3: *D D D D D D D D D P D D D D D D D D D D*
 4 4 4 3 4 4 5 4 3 4 2 4 4 3 4 4

Staff 4: *D D D D P P D D P P D P D D D D D P P D P P D D D D D D*
 5 4 3 4 3 2 2 4 4 4 5 5 4 4 4 4 4 4 5 5 4 4 4 5 4 4 4

Staff 5: *D P P P D D D P P D D D D D D D D P P P D D D P P*
 5 4 4 4 4 4 4 4 5 5 4 5 4 4 4 4 5 4 4 4 4 4 4 4 5

Staff 6: *D D D D D D D D D P P P D D*
 5 5 4 4 4 4 5 5 4 5 5 5 5 5 5

THE LAST LINK IS BROKEN.

4 4 4 4 4 4 4 4 3 3 3 3 4 5 6 6 6 7 7 6 6 6 6 6 5 6 6 6 7 7 6 6 6 6 6 6

5 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5 5 5 6 7 6 5 5 5 5 4 4 4 3 3 3 2 4

D. C.

THE ROSE OF ALLANDALE.

5 6 6 6 5 5 6 5 5 4 4 4 4 5 5 6 6 5 5 6 6 6 5 5 6 5 5 4 4 4 4 5 5 5 6 6 5

6 6 4 4 6 5 4 6 7 6 6 6 5 6 5 6 6 6 5 5 6 5 5 4 4 4 4 5 5 5 6 6

5 7 7 7 6 6 5 4 4 7 6 6 5 5 4 4 4 5 6 5 5 4 4 5 6 6 5 5 4 5 5 5 6 6 5

THE COQUETTE.

3 3 4 4 4 4 4 5 5 5 6 6 7 6 5 5 5 7 6 6 6 7 6 6 7 6 6 5 5 4 4

DA-CAPO.

SWISS GUARDS' MARCH.

15

Two staves of music for the Swiss Guards' March. The first staff contains notes with various fingerings (2, 3, 4, 5, 6, 7) and rests. The second staff continues the melody with similar fingerings and rests. The music is in 4/4 time and ends with a double bar line.

DUKE OF KENT'S MARCH.

Two staves of music for the Duke of Kent's March. The first staff contains notes with various fingerings (3, 4, 5, 6, 7) and rests. The second staff continues the melody with similar fingerings and rests. The music is in 4/4 time and ends with a double bar line.

RUSSIAN MARCH.

Two staves of music for the Russian March. The first staff contains notes with various fingerings (5, 6, 7, 8) and rests. The second staff continues the melody with similar fingerings and rests. The music is in 4/4 time and ends with a double bar line.

JAVA MARCH.

4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 6 6 7 7 6 6 6 6 6 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 7 7 6 5 5 5 5 5 5

5 5 5 6 6 6 7 7 7 7 5 5 6 6 6 7 7 7 7 7 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 7 7 6 5 5 5 5 5 5

BUONAPARTE CROSSING THE RHINE.

3 3 4 4 4 4 4 3 4 5 6 6 5 6 6 7 7 8 7 6 6 5 4 4 3 4 4 4 4 4 3 3 4 4 4 4 4 5 4 5 6 6 6 5 6 6 7 7 8 7 6 6 5 4 4 3 4 4 4 4

6 7 7 8 7 6 6 5 6 6 7 7 7 6 7 8 7 7 6 7 7 8 7 6 6 5 4 4 3 3 4 4 4 4 4 3 3 4 4 4 4 4 5 6 6 5 6 6 7 7 8 7 6 6 5 4 4 3 4 4 4 4

GOVERNOR JONES' MARCH.

4 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 6 6 6 6 4 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5 5

6 7 7 6 7 5 4 5 3 3 3 3 7 7 8 7 8 6 5 6 4 4 4 4 4 5 4 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5 5

KING OF PRUSSIA'S MARCH.

17

3 3 4 4 4 4 45 5 5 5 5 4 4 5 4 5 3 3 3 4 4555 4555 3 3 3 3 5 5 5 6 6 7 7877 6 7 5 6655 5 5 5 5

5 6 6 6 6 6 65 6 6 7 7 45 5 5 5 5 54 5 5 6 6 4 4 4 4 4555 4 4 4 4555 3 3 3 3443 3 3 3 3 4

4 5 5 5 4 5 5 5 3 3 3 4 4 5 5 5 4 5 5 5 3 3 3 5 5 5 6 6 7 7 8 7 7 6 7 5 6 6 5 5 5 5 5 5

MORELLA'S LESSON.

2 2 2 2 3 2 3 3 3 3 3 4 3 4 4 5 5 4 4 3 3 2 2 2 2 2 4 3 2 2 2 2 3 2 3

3 3 3 3 4 3 4 4 5 5 4 4 3 3 2 2 2 2 2 3 3 4 4 4 4 5 5 4 4 4 4 4 3 3 4 3 2 3 4 3 2 3

3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 2 2 2 2 3 3 2 3 3 3 3 3 2 3 4 4554 4332 2 2 2 2

[3] 1 1

THE SOLDIER'S RETURN.

5 6 6 4 4 4 5 4 4 4 5 6 5 6 6 4 7 6 6 5 4 5 5 4 5 6 6 7 7 7 8 7 7 6 6 4

5 6 6 7 7 8 7 7 6 7 7 4 5 6 6 7 7 7 8 7 7 6 6 5 6 6 4 7 6 6 5 4 5 5

DOG AND GUN.

4 5 5 6 5 4 3 4 5 5 5 5 6 6 6 7 7 6 6 5 6 6 6 6 7 6 5 5 6 6 7 6 6 6 7 6 6 5 4 5 5 6 5 4 5 6 7 7 7 6 6 5 5

WHAT CAN THE MATTER BE.

7 7 7 6 8 7 6 5 7 7 7 6 6 7 6 6 7 7

7 6 8 7 6 5 4 5 7 6 7 6 5 7 7 6 7 7 6 7 7 6 8 7 6 5 7 6 6 7 6 6

7 6 6 7 6 6 7 6 7 7 6 7 7 6 8 7 6 5 4 5 7 6 7 6 5

THE BRIDAL FETE

19

DP DFD DP DFD DP DD DP DP PP DP DP DP DD PP PDD D

4 4 4 3 3 4 4 4 3 3 4 3 3 3 2 3 3 2 2 2 4 4 4 3 3 4 4 4 3 3 4 3 3 3 3 2 2 2 2 2

PPPD DD DPDP P PDPP D DPDP D DPDP D DPDP P PDPP P D D

2 3 4 5 6 6 6 5 5 6 6 5 5 4 5 5 5 4 4 3 2 3 4 5 6 6 6 5 5 6 6 5 5 4 5 4 4

COAL BLACK ROSE.

D D P P D D P D D P D D P D D P D D P D D P D D P D

6 7 7 8 6 7 6 6 6 7 8 7 5 5 6 7 7 8 6 7 6 6 7 7 8 7 5 5

D P D D D D P P D P D D P D D P D D D D P P D P D

6 7 6 6 5 6 6 6 6 7 8 7 5 5 6 7 6 6 5 5 5 5 5 7 8 7 5 5

THE TEMPEST.

DP DD DP PP PP DP DP DP DP PP PP DP DD DP PP PP DP DP DP PDD D

43 3 3 3 5 5 4 4 4 5 5 4 4 4 4 3 3 3 2 2 2 43 3 3 3 5 5 4 4 4 5 5 4 4 4 3 3 2 2 2 2

DP DD PP DP PP DP DP DP PP PP DP DP PP DP DP DP DP PP DP DP DP PP DP DP

5 6 6 5 6 5 5 5 4 4 3 3 4 5 5 4 3 3 2 2 2 56 6 5 6 5 5 5 4 6 5 5 6 6 5 5 4 4 3 4 3

D.C.

DUKE OF HUNGARY'S WALTZ.

Musical score for "Duke of Hungary's Waltz" in 3/8 time. The score consists of four staves of music. Above the notes are letters 'D' and 'P' indicating fingerings. Below the notes are numbers indicating fingerings. The first staff has a key signature of one flat and a common time signature of 3/8. The second staff has a key signature of one flat and a common time signature of 3/8. The third staff has a key signature of one flat and a common time signature of 3/8. The fourth staff has a key signature of one flat and a common time signature of 3/8. The score ends with a double bar line and repeat dots.

POLLY HOPKINS' WALTZ.

Musical score for "Polly Hopkins' Waltz" in 3/4 time. The score consists of two staves of music. Above the notes are letters 'D' and 'P' indicating fingerings. Below the notes are numbers indicating fingerings. The first staff has a key signature of one flat and a common time signature of 3/4. The second staff has a key signature of one flat and a common time signature of 3/4. The score ends with a double bar line and repeat dots.

BRUNSWICK WALTZ.

21

Two staves of music for the Brunswick Waltz. The first staff contains measures 1 through 20, and the second staff contains measures 21 through 40. The music is in 3/8 time and features various dynamic markings (D, P, PP, PPP, F, FF, FFF) and articulation (accents). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40 are printed below the notes.

CINDERELLA WALTZ.

Two staves of music for the Cinderella Waltz. The first staff contains measures 1 through 20, and the second staff contains measures 21 through 40. The music is in 3/4 time and features various dynamic markings (D, P, PP, PPP, F, FF, FFF) and articulation (accents). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40 are printed below the notes.

HARVEST HOME WALTZ.

Two staves of music for the Harvest Home Waltz. The first staff contains measures 1 through 20, and the second staff contains measures 21 through 40. The music is in 3/4 time and features various dynamic markings (D, P, PP, PPP, F, FF, FFF) and articulation (accents). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40 are printed below the notes.

COPENHAGEN WALTZ.

6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5 6 4 6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5

6 7 6 7 4 5 6 5 6 4 6 7 6 7 4 5 6 5 6 4 6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5

7 8 7 6 5 7 8 7 6 6 7 8 7 6 5 5 5 6 7 6 7 7 6 7 6 5 5

MOZART'S WALTZ.

7 7 7 6 6 5 5 5 4 4 6 4 4 6 5 7 7 7 6 6 5 5 5 4 4 6 5 4 5 5 5 6 6 7 7 7 6 6 5 5

5 4 4 6 4 4 6 5 7 7 7 6 6 5 5 5 4 4 6 5 4 5 4 4 4 5 6 6 7 4 4 4 5 6 6 7 7 7 6 6 5 5

7 6 7 7 7 6 6 5 5 5 4 4 6 4 4 6 5 7 7 7 6 6 5 5 5 4 4 6 5 4 5 4 4 4 5 6 6 7 7 7 6 6 5 5

UNION WALTZ, OR BUY A BROOM.

23

5 6 7 7 8 7 7 6 5 5 6 4 4 6 5 5 6 7 7 8 7 7 6 5 5 6 4 4 5

P D P D D D D D P D D D D D D D P D D P D D D P D D

SWISS WALTZ.

4 6 5 5 4 6 5 5 4 6 6 7 7 6 5 4 6 5 5 4 6 5 5 4 6 6 7 7 5

P D P D P D P D P D P D P D P D P D P D P D P D P D P D P D

7 6 6 6 7 6 6 6 5 6 6 5 6 5 5 5 6 5 5 6 6 7 7 6

GERMAN WALTZ.

5 6 6 6 6 7 6 6 6 6 7 7 7 6 7 7 6 6 5 6 6 5 5 6 7 6 6 6 5 6 6 5

D P D P D D D P D D P D P D D D D P D P P D P D P D

OH NO! WE NEVER MENTION HER.

Two staves of music in 2/4 time. The first staff contains a melody with notes and rests, and a series of numbers below it: 4, 5, 5, 5, 6, 6, 7, 7, 6, 6, 5, 6, 6, 5, 4, 5, 5, 5, 6, 6, 7, 7, 6, 6, 5, 6, 6, 5, 7. The second staff contains a bass line with notes and rests, and a series of numbers below it: 7, 5, 5, 6, 6, 5, 5, 4, 5, 5, 6, 6, 6, 4, 5, 5, 5, 6, 6, 7, 7, 6, 6, 8, 7, 5, 5. The piece ends with a double bar line and repeat dots.

LOVE'S RITORNELLA.

Two staves of music in 3/8 time. The first staff contains a melody with notes and rests, and a series of numbers below it: 4, 5, 6, 6, 7, 7, 6, 7, 6, 7, 8, 4, 4, 6, 6, 7, 7, 6, 6, 5, 6, 6, 6, 8, 6, 6, 6, 6, 6, 6. The second staff contains a bass line with notes and rests, and a series of numbers below it: 5, 6, 8, 6, 6, 6, 7, 6, 6, 7, 5, 5, 4, 4, 5, 6, 6, 7, 7, 6, 7, 6, 7, 8, 4, 5, 6, 6, 7, 7, 6, 6, 5. The piece ends with a double bar line and repeat dots.

SERENADE.

Two staves of music in 2/4 time. The first staff contains a melody with notes and rests, and a series of numbers below it: 7, 7, 6, 6, 7, 7, 6, 6, 7, 7, 7, 7, 7, 6, 6, 6, 6, 5, 5, 6, 6, 5, 5, 6, 6, 7, 6, 5, 5, 5, 5. The second staff contains a bass line with notes and rests, and a series of numbers below it: 6, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 7, 7, 7, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 6, 5, 5, 5, 5. The piece ends with a double bar line and repeat dots.

STEAMBOAT QUICK STEP.

25

Two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes. Above the staff, letters 'D' and 'P' indicate fingerings. Below the staff, numbers 1-5 indicate fingerings. The second staff continues the melody with similar notation and fingerings. The piece ends with a double bar line and repeat dots.

QUICK STEP IN TEKELI.

Two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes. Above the staff, letters 'D' and 'P' indicate fingerings. Below the staff, numbers 1-5 indicate fingerings. The second staff continues the melody with similar notation and fingerings. The piece ends with a double bar line and repeat dots.

QUICK STEP.

Two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes. Above the staff, letters 'D' and 'P' indicate fingerings. Below the staff, numbers 1-5 indicate fingerings. The second staff continues the melody with similar notation and fingerings. The piece ends with a double bar line and repeat dots.

THE BRIGHT ROSY MORNING.

Two staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line with notes and rests. The second staff continues the melody. Fingerings are indicated by numbers 4, 5, 6, 7, and 8. Dynamics are marked with 'D' (Dolce) and 'P' (Piano).

WASHING DAY.

Two staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line with notes and rests. The second staff continues the melody. Fingerings are indicated by numbers 2, 3, 4, and 5. Dynamics are marked with 'D' (Dolce) and 'P' (Piano).

WHAT FAIRY-LIKE MUSIC.

Two staves of music in 3/8 time. The first staff begins with a treble clef and a 3/8 time signature. The melody is written in a single line with notes and rests. The second staff continues the melody. Fingerings are indicated by numbers 5, 6, 7, and 8. Dynamics are marked with 'D' (Dolce) and 'P' (Piano).

THE WRECKER'S DAUGHTER QUICK STEP.

27

This musical score is for a piece titled "THE WRECKER'S DAUGHTER QUICK STEP." It is a single-staff melody in 2/4 time, spanning 32 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (P for piano, D for forte). Fingerings are indicated by numbers 1-5 below the notes. The score is divided into sections by repeat signs and includes a "FINE" marking at measure 15. The final measure (32) is marked "D. C." (Da Capo). The key signature is one flat (B-flat), and the time signature is 2/4.

4 4 4 4 4 4 4 4 3 4 5 5 5 4 4 4 4 4 4 4 4 4

4 5 7 7 6 6 5 5 5 5 5 5 5 5 5 4 5 6 7 4 5 6 7 6 6 5 6 6 5 5 6

5 5 5 5 5 5 5 7 7 8 7 6 6 7 6 6 6 8 7 6 5 5 6 6 7 7 7 8 7

6 6 7 6 6 6 8 7 8 5 7 7 8 7 6 6 7 6 6 6 8 7 6 5 5 6 6 7 7 7 8 7

6 6 7 6 6 6 8 7 5 8 6 7 8 6 7 8 7 8 8 6 7 8 6 7 8 7 8 9 9 7 7 7 7

7 4 6 7 8 6 7 8 7 8 8 6 7 8 6 7 8 7 8 9 9 7 7 7 8 8 8

D. C.

MASTER HUMPHREY'S SET OF COTILLONS.

1

4 5 5 6 6 6 6 5 5 6 7 7 6 6 6 6 7 6 5 5 4 4 5 5 6 6 6 6 5 6 6 7 7 6 6 6 6 6 5

6 7 7 6 7 7 8 8 7 7 7 8 7 6 6 6 7 6 5 5 4 4 7 6 7 7 8 8 7 7 7 8 7 7 6 7 7 6 6 7 7 7 6 7

6 6 6 7 7 6 7 7 6 8 8 7 7 7 7 6 6 6 6 6 7 6 6 6 7 7 7 6 7 7 7 7 6 6 6

2

4 5 6 7 8 8 8 8 7 8 7 6 7 6 5 5 6 7 6 6 5 6 7 8 8 8 8 7 8 7 6 7 6 5 7 6 5 5

7 7 6 8 7 7 6 7 7 6 5 7 6 6 6 5 5 4 4 7 6 8 7 7 6 7 7 6 5 6 7 6 6 5 5 5

4 5 5 5 6 6 6 6 6 7 7 6 6 6 7 8 7 7 6 7 6 6 5 5 4 4 5 5 5 6 6 6 6 5 6 6 7 7 6 6 6 7 8 7 7 6 7 6 6 5


D. C.

COTILLONS. Continued.

3 D D D D P P P D D D D P P D D D P P P D P D P D D P D D D P P P D D D D P P D D D P P P D D D



4 5 6 5 5 6 5 5 6 5 4 4 5 5 6 5 5 6 5 5 6 6 7 7 6 7 6 5 6 5 5 6 5 5 6 5 4 4 5 5 6 5 5 6 5 5 5 4 4

4 

D. C.

MALBROUK.

Malbrouk is a 6/8 time piece. The first staff contains 18 measures of music. The second staff contains 18 measures, including a 'FINE.' marking and a 'D. C.' (Da Capo) instruction at the end. Fingerings are indicated by numbers 5, 6, 7, and 8. Dynamics include 'P' (piano) and 'D' (forte).

MONEY MUSK.

Money Musk is in common time (C). The first staff contains 18 measures. The second staff contains 18 measures. Fingerings are indicated by numbers 8, 7, 5, 6, 5, 7, 5, 7, 8, 7, 5, 6, 5, 6, 6, 7, 8, 7, 5, 6, 5, 6, 7, 7, 8, 8, 7, 6, 7, 6, 5, 5. Dynamics include 'P' (piano) and 'D' (forte).

ALLEN'S REEL.

Allen's Reel is in 6/8 time. The first staff contains 18 measures. The second staff contains 18 measures. Fingerings are indicated by numbers 4, 5, 5, 5, 5, 5, 6, 5, 4, 4, 4, 4, 5, 4, 5, 5, 4, 3, 3, 2, 2, 5, 5, 5, 5, 5, 6, 5, 4, 4, 4, 4, 5, 4, 5, 5, 5, 5. Dynamics include 'P' (piano) and 'D' (forte).

THE MINSTREL'S RETURN FROM THE WAR.

31

4 5 5 5 5 5 5 6 4 6 6 6 6 5 6 6 4 4 4 4 3 4 5 4 4 4 4 4 4 4 5 5 4

4 5 6 7 7 7 6 5 5 6 5 5 5 5 5 5 5 6 5 4 4 4 4 4 4 4 4 4 6 5 5 5 5 5 5

6 6 6 5 4 4 4 3 5 6 3 4 4 6 5 5 4 3 3 4 4 4 4 4 4 5 6 5

6 6 4 4 6 5 5 4 3 3 4 4 4 5 5 6 6 6 5 6 5

WOOD CUTTERS.

5 5 5 5 6 7 5 5 5 5 6 7 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 8 7 7 7 7 7 7 6 6 6 6 7 6 6 6 6 6

7 7 6 4 6 7 7 6 5 6 5 7 6 5 7 6 7 7 7 7 5 4 5 6 5 6 6 5 6 7 7 7 6 7 6 6 5 5 5 5

THE BARD'S LEGACY.

5 5 5 4 3 7 7 7 6 6 5 6 6 6 6 4 5 5 5 6 7 8 8 8 8 7 8 7 6 5 6 7 8 8

8 8 7 8 8 8 8 8 7 6 8 8 7 6 5 5 6 6 6 6 4 5 5

WILL YOU COME TO THE BOWER.

3 3 4 4 4 4 4 4 4 4 5 5 4 4 4 4 3 3 3 3 3 3 3 3 3 3 4 3 3 2 2

2 3 3 3 2 3 3 3 4 3 2 3 3 3 2 2 3 3 3 2 3 4 5 4 3 3 2 2

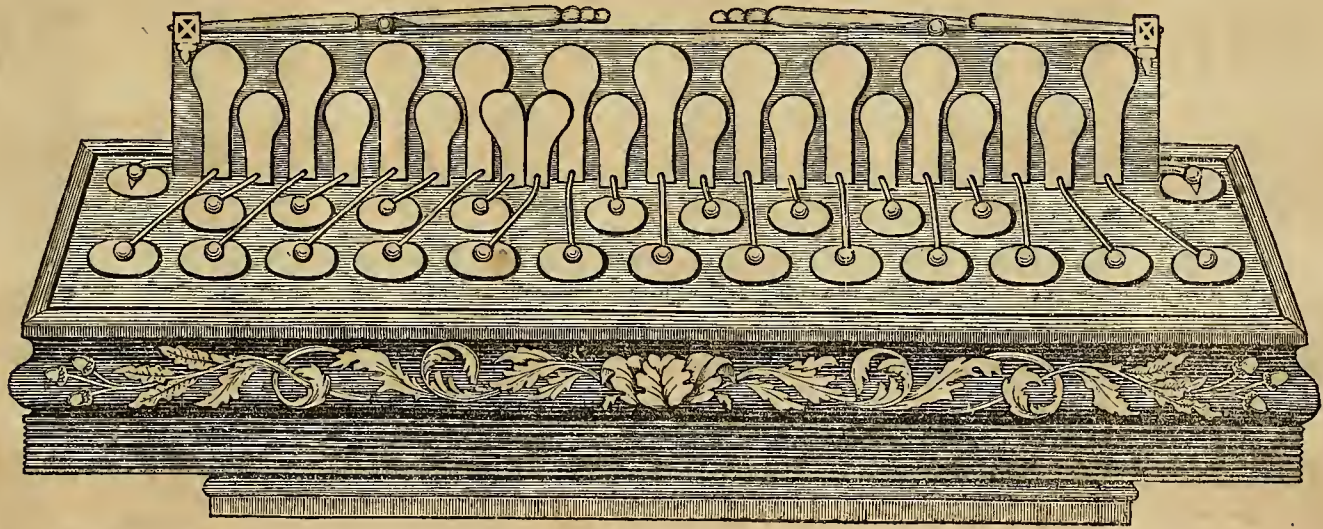
ABSENCE.

6 6 6 5 5 6 6 6 5 7 7 7 6 6 6 5 6 6 5 6 6 7 7 7 8 8 7 6

6 6 7 7 7 8 8 8 7 6 6 6 5 5 6 6 6 5 7 7 7 6 6 6 5 6 6 5

SCALE FOR THE SEMITONED OR PERFECT ACCORDEON.

11th KEY.	11th Semi- tone.	10th KEY.	10th Semi- tone.	9th KEY.	9th Semi- tone.	8th KEY.	8th Semi- tone.	7th Semi- tone.	7th KEY.	6th Semi- tone.	6th KEY.	5th Semi- tone.	5th KEY.	4th Semi- tone.	4th KEY.	3d Semi- tone.	3d KEY.	2d Semi- tone.	2nd KEY.	1st Semi- tone.	1st KEY.	
																						
C B	B A	A G	G F	F E	E D	D C	C B	B A	A G	G F	F E	E D	D C	C B	B A	A G	G F	F E	E D	D C	C B	B A



MISS LUCY LONG.

Two staves of music in 2/4 time. The melody is written on a treble clef staff. The notes are: D4, F4, D4, D4, D4, D4, F4, P4, D4, P4, P4, P4, P4, D4, D4, P4, D4, D4, D4, D4, P4, D4, D4, P4, P4, P4, P4, D4. The bass line is written on a bass clef staff with fingerings: 5 6, 6 6, 5 5, 5 6, 6 7 7, 5 5, 5, 5 6, 6 6, 5 5, 5 7, 7 7, 7 7, 4 5, 5. The piece ends with a double bar line and repeat dots.

CHARLEY OVER THE WATER.

Two staves of music in 6/8 time. The melody is written on a treble clef staff. The notes are: D4, D4, D4, D4, D4, D4, P4, D4, P4, D4, D4, D4, D4, D4, P4, P4, D4, D4, D4, D4, D4, D4, P4, D4, P4, D4, D4, D4, P4, P4, D4, P4, P4, D4. The bass line is written on a bass clef staff with fingerings: 2, 3 4, 4 3, 4, 4 5, 4, 4 3, 2, 2, 3 4, 4 3, 4, 4 5, 5, 2, 3 4, 4 3, 4, 4 5, 4, 4 3, 2, 5 6, 5, 6, 5, 4, 4 5, 5. The piece ends with a double bar line and repeat dots.

HOB OR KNOB. (Or the Campbells are Coming.)

Two staves of music in 6/8 time. The melody is written on a treble clef staff. The notes are: D4, D4, D4, D4, D4, D4, D4, P4, D4, D4, P4, D4, D4, P4, D4, D4, P4, D4, D4, P4, D4, D4, P4, D4, P4, P4, P4, D4, D4, P4, D4, D4, P4, D4, P4, P4, P4. The bass line is written on a bass clef staff with fingerings: 4, 5, 5, 5, 6, 6, 4, 4, 4, 3, 3, 5, 5, 5, 6, 6, 4, 4, 4, 4, 4, 4, 5, 5, 5, 4, 4, 3, 4, 5, 6, 6, 6, 5, 4, 5, 4, 4, 3, 3, 3. The piece ends with a double bar line and repeat dots.

RORY O'MORE.

35

P D D D D D D D D D P D P D P D P P P P D P D D D D D D D D P D P D P D P P D D D D
 4 4 2 2 3 2 2 4 2 2 2 4 4 3 3 3 2 2 1 2 2 2 3 3 4 2 2 3 2 2 4 2 2 4 4 3 3 3 4 4 5 5 2 2 2
 D D P P P D D P D P D P P P D D P D P D P P P D D P D D P D D P D D
 5 5 5 4 4 3 3 3 3 2 2 1 1 1 2 2 2 3 3 4 4 4 4 5 5 5 4 4 3 3 3 3 2 2 1 1 1 2 2 2 3 3 4 4 4

THE CELEBRATED OPERA REEL.

D D D D D D D D P D P D D D D D P D D D P P
 2 2 3 4 3 4 2 2 2 2 2 3 2 2 3 4 3 4 4 5 4 3 2 2
 D D D D D D P D P P D D D D P D D D P P
 5 5 5 4 3 4 5 5 6 6 7 6 5 5 5 4 3 4 4 5 4 3 2 2
 D D D P P P D D P D P P D D D P P P D D P P D D
 7 6 7 6 7 6 7 6 6 7 6 5 5 4 4 7 6 7 6 7 6 7 6 6 7 6 5 5 5
 D D D P D P P D D D P D P P D D D P D P P D D
 5 6 5 6 6 7 6 5 6 5 6 5 5 4 5 6 5 6 6 7 6 6 7 6 5 5 5

WOOD UP QUICK STEP.

The musical score for "WOOD UP QUICK STEP" consists of six staves of music, each with a treble clef and a 2/4 time signature. The music is written in a single melodic line. Fingerings are indicated by numbers 1-5 (though only 4-8 are explicitly written, likely representing 1-5 on a different staff or as shorthand). Dynamics are marked with 'P' (piano) and 'D' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as repeat signs at the end of the first and fifth staves.

Staff 1: 4 5 6 6 6 7 6 5 4 5 7 7 7 6 6 5 5 5 5

Staff 2: 7 8 7 7 55 5 5 5 7 7 6 6 5 44 4 4 4 7 8 7 7 55 5 5 5 7 7 6 6 5 8

Staff 3: 4 5 4 6 5 4 6 5 44 4 4 6 4 7 6 4 7 6 44 4 4 4 5 4 6 5 4 6 5 44 4 5 6 7 44 4 5 4 5

Staff 4: 8 8 8 8 8 7 6 7 7 6 4 4 5 5 6 7 7 8 8 8 8 7 5 5 5 4 5 4 4 5 5 6 5 7

Staff 5: 7 8 8 8 8 8 7 6 7 7 6 4 4 5 5 6 7 7 8 8 8 8 7 5 5 5 4 5 4 4 5 5 6 7 5

Staff 6: 5 4 5 4 4 5 5 5 5 5 5 5 5 5 6 5

ELSLER'S CRACOVIENNE.

37

D P P P P D D D D D P D P P D D D D P P P P D D D D D P D P P P D D D
 2 1 2 3 4 4 3 3 4 4 4 4 3 2 2 3 3 1 2 3 4 4 3 3 4 4 4 4 3 2 2 2 2
 P P D P D D D D D P D P P D D D D P P D P D D D D P P P D P D D P
 3 4 5 4 4 3 3 4 4 4 4 3 2 2 3 3 2 3 4 5 4 4 3 3 4 4 4 4 3 2 2 2 2
 D D D P P P D P D D P P P D D D D P P P D P D D P
 2 3 4 5 4 5 5 3 3 4 2 4 3 2 2 3 4 5 4 5 5 3 3 4 3
 P P P P P D P D P D P D P D D D P P P D P D D P
 2 3 5 6 6 5 5 5 6 5 5 5 4 2 3 4 5 4 5 5 3 3 4 3

SUCH A GETTING UP STAIRS.

D P D D P D P D P D P D P D P D P D P D P
 3 3 4 5 3 3 4 4 4 3 3 2 3 3
 D P D D P P D D P D P D P D D P P D P D D P D P D D
 4 3 3 2 2 1 1 2 1 2 2 3 3 4 4 3 3 2 2 1 1 2 1 2 2 3 2

ST. PATRICK'S DAY IN THE MORNING.

6/8

D D P D D P D D P D D D D D P D P P D P P P P D D P D D P D

1 2 2 2 2 2 3 4 4 4 4 3 2 3 2 3 2 1 1 1 1 1 1 2 2 2 2 2 3

D P D D D D D P D P P D P P D P P D P P D P P D P P D P P D P P D P P

4 4 4 4 3 2 3 2 3 2 1 1 1 2 4 4 4 5 5 4 5 4 4 4 4 3 4 4 5 5 4 6 5 4 4 5

D P P D P P D P P D P P D D P D D P D D D D D P D P P D P P D D C.

4 4 5 5 4 5 4 4 5 5 2 1 2 2 2 3 4 4 4 4 3 2 3 2 3 2 1 1 1 2

IRISH WASHERWOMAN.

6/8

D P D D D D D D D D D P D P P P D P P P P P D P D D D D D D D

4 3 3 2 2 1 2 2 3 2 3 4 3 3 3 2 2 1 2 2 3 2 3 4 4 3 3 2 2 1 2 2

D D D D P D P D P P D P D D D D D P D D D D D D D D D D P D

3 3 4 3 3 3 3 3 2 4 3 3 2 2 2 5 6 6 5 5 4 5 5 6 5 6 6 6 5

P P P D P P P D P P D D D D D D P D D D D D D P D P D P D D D D

6 5 5 4 5 5 5 4 5 6 5 5 4 5 5 3 5 5 3 5 5 4 3 3 2 4 3 3 2 2 2

OLD DAN TUCKER.

39

2/4

D P P D D D D D D D D D P D D D D

4 4 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5

Get out the way old Dan Tuck - er,

5 5 5 4 5 5 5 5 4 4 4 5 6 6 7 6 6 5 4 5 6 6 6 6

P D P D D D P D P D P D D D D D P D

6 5 4 5 6 6 7 6 6 5 4 5 6 6 5 5 4 4 4 5

SOLDIER'S JOY.

C 2/4

D P D D D D D D D D D D P P P D P D D D D D

3 3 4 3 2 3 4 3 2 3 4 5 5 5 4 4 3 2 3 4 3 2 3 3 2 2 3 3 4 3 2 3 4 3 2 3

D D D D P D D D P P P P D D D D P D P P P P P P D P

4 5 5 6 7 6 7 6 5 6 7 6 5 5 5 5 5 6 6 5 6 5 6 7 7 6 6 5 6 5 6 7 6 6

D D D D D D P D P D P P D D P D D D D D D P D P P P P P P D P D D D P P P P D D D

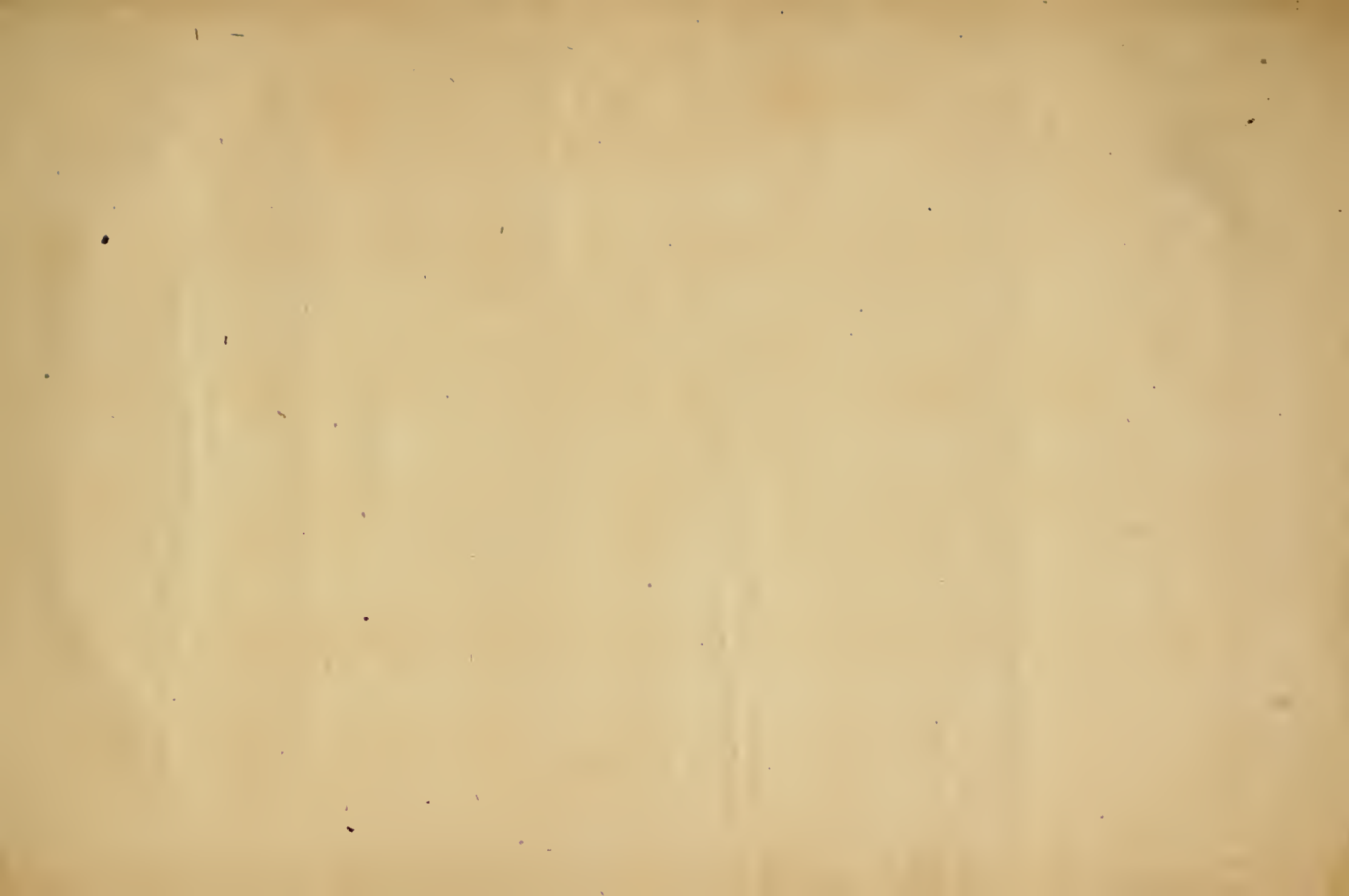
6 5 6 5 6 7 7 6 6 5 5 4 4 5 6 6 5 6 5 6 7 7 6 6 5 6 5 6 7 6 6 6 7 6 5 6 7 6 5 5 5 5

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"	"	"	"	CLARIONETT.
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